

When in the mouth of the giant, the discourse looks like it could never break. A permeable membrane seems to be surrounding it. Eternally adaptable.
Then comes the need to speak about the power of narrative, the strength of mutating voices and stifled stories.

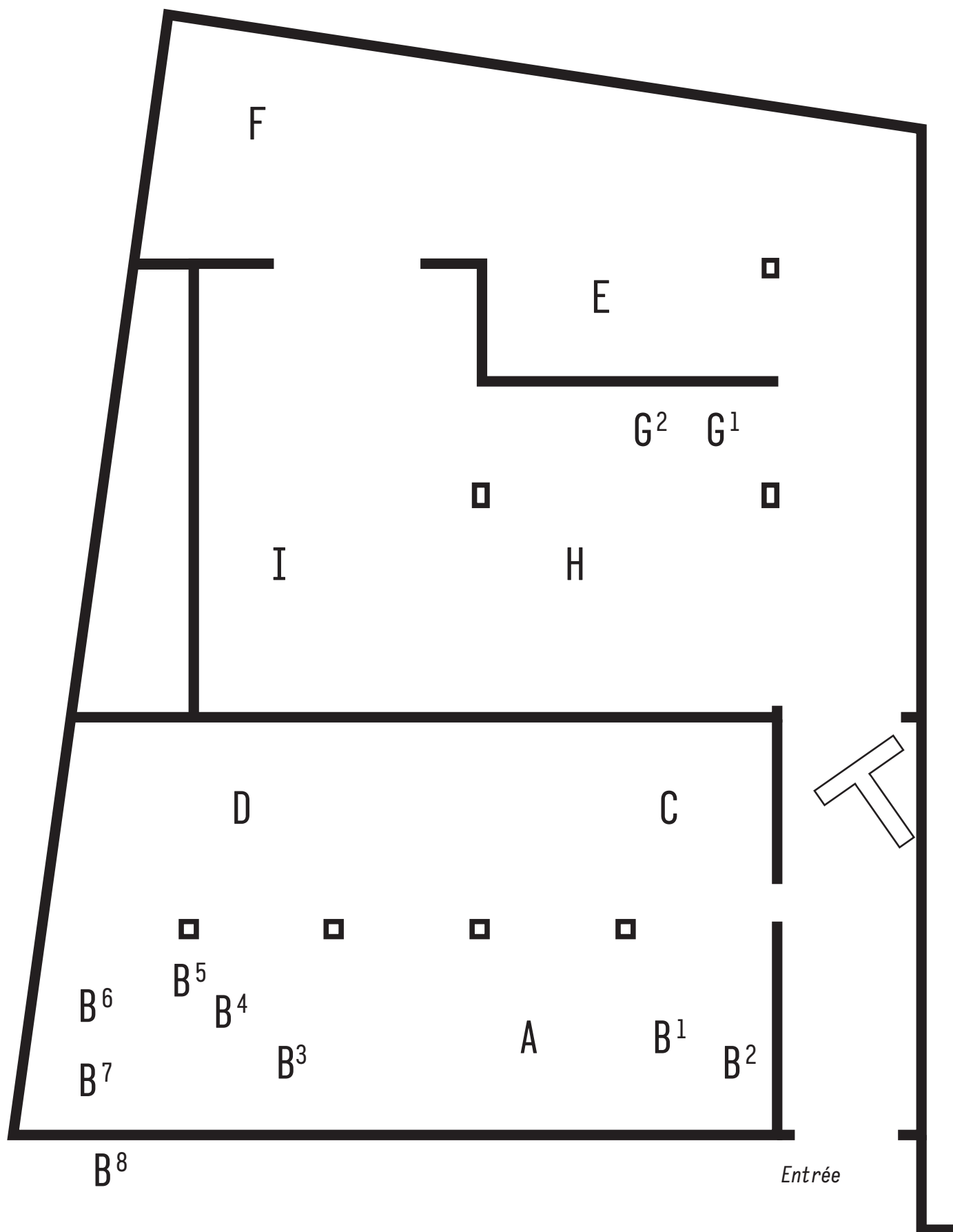
This exhibition is fragmented.
Eighteen voices, de-hierarchized within different spatialities.
Assembling discourses, provoking conversations, allowing confrontations.

Giving space to the space to create intimacy.

This is an exhibition in which you walk, imagine stories and find landmarks.
Like the map at the beginning of a science fiction novel.

You might get this feeling of having already lived a particular situation.
The perception that it was there all along.
Next to you.
So you get closer, you sit, you look. You even stare.

Finally, you realize, *it almost felt like the voice of a close friend.*



it almost felt like the voice of a close friend
18.03 - 16.04 2021

4 rue du Beulet
1203 Genève

- A Tomas Baumgartner
Benefits of good eyesight, 2021
aluminium, tarpaulin, pierres, sable
- B Sergio Rojas Chaves
Tools for Birds Hospitality
1 *Renée's*, 2021, nourriture pour oiseaux sur chapeau trouvé
2 *Annette's*, 2021, nourriture pour oiseaux sur chapeau trouvé
3 *Werner's*, 2021, nourriture pour oiseaux sur chapeau trouvé
4 *Claude's*, 2021, nourriture pour oiseaux sur chapeau trouvé
5 *Sylvie's*, 2021, nourriture pour oiseaux sur chapeau trouvé

6 *Feeder's chair*, 2020, nourriture pour oiseaux sur fauteuil de terrasse
7 *To whistle for birds*, 2021, montage son, tutorial de chant d'oiseaux
8 *Feeding chair*, 2021, 2021, nourriture pour oiseaux sur fauteuil de patio
- C Sabrina Fernández Casas
Pyrophyte, 2021
bois incendié, papier, projection sur encre faite main et plateau en cuivre
- D Camille Kaiser
as-tu fais bonne traversée, 2021
impressions sur tissu, impressions sur papier, métal, verres, miroirs
- E Géraldine Honauer
Saturday Night Fever, 2021
ft. La Bretelle, Motel Campo, La Gravière, L'Usine, La Cave 12
boules disco en prêt pour la durée de l'exposition
- F Vicente Lesser
Remembranza, 2021
béton, projections, diapositives, bande sonore
- G Real Madrid
1 *Scape I*, 2021
2 *Scape II*, 2021
bijouterie, aluminium, plexiglas
- H Paulo Wirz
Nascente Morta
miroirs, tapis, assiettes, fourchettes, cuillères, couteaux, colliers et matière organique issue d'un terrain vague
- I Camille Dumond
BGY1; BGY2; BGY3, 2021
faïence émaillée, miroirs, blanc de meudon
croix en acier en collaboration avec Antoine Berthier

Publication

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Ghalas Charara, Nadia Elamly, Olivia Fahmy, Max Léo Hauri, Nayansaku Mufwankolo, Camilla Paolino, Julia Pecheur, Colin Raynal, Felix Toro

Curated by Julie Marmet