

THE SECRET ANSWER OF HOW TO BE TOGETHER

Julie Marmet

Text for *Marara Kelly Art Show : You've been coming to my parties, I've been appearing in your dreams*, a project from Mayara Yamada.

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In *Marara Kelly Art Show : You've been coming to my parties, I've been appearing in your dreams*, Mayara Yamada brings a cycle to a close — a performative series punctuated by the recurring appearance of Marara: all at once hybrid character, ambiguous figure, fictional double, migrant spirit, inner voice and spectral presence. Yet, this final episode offers no resolution — there is no triumph, nor end. There is no conclusion, but a shift, a new disposition toward being. It marks a turning point, a moment of transformation, a passage: Mayara and Marara no longer oppose each other. They coexist. One lives because the other dreams. The first can dream because the second lives.

Mayara's work navigates a space of passage and circulation. With Marara, she makes perceptible what it means to live across multiple territories — geographic, linguistic, psychic, imaginary. She stages the emotional labor this requires, the exhausting complexity — and the beauty — of existing in tension, in constant translation. The piece gives form to a shared but rarely named experience: that of being in-between. The gap between two languages, two histories, two modes of perception; between the outside world and the many voices that echo within. The piece becomes a space to listen to inner voices, buried memories, and borderless desires. A space born from dreaming — not as an escape, but as an expansion of the real.

In the text, Mayara writes: "Breathing is a force produced by a series of exchanges, and living largely consists in recreating the conditions for life to occur." The entire proposition unfolds from this idea. What matters is not the final form, but the conditions we create for ourselves to make life possible: to live is to create the conditions for life.

On stage, everything is visible, exposed, embraced: transitions, manipulations, effort. Everything is laid bare — and yet nothing is explained. Not in pursuit of transparency, but to affirm complexity. To remind us that understanding the technologies, structures, and systems that govern our lives takes nothing away from magic or poetry. That the political and the sensitive are deeply intertwined.

In a world built around the fear of ambiguity and the demand for unity, against the grain of rigid identity discourses, fixed roles, impermeable borders, and the hierarchies that structure reality, Mayara Yamada asserts the power of multiplicity. Her work offers a poetic and embodied response to totalitarian logics — whether political, epistemic, or symbolic. She turns dissociation into a strength, and doubling into a form of resistance. To multiply and diffract oneself in order not to be assigned. To reject the injunctions to coherence, because there is no single truth, no single story, no single way of being.

After dancing, crying, drinking, laughing — then comes the time to dream. Here, dreaming is not opposed to the real; rather, it opens pathways into it. To dream one's life not as an escape, but as a form of resistance, an act of repair, a breath. In *Marara Kelly Art Show: You've been coming to my parties, I've been appearing in your dreams*, Mayara rejects oppositions and affirms the necessity of thinking of multiple realities.

She invites us to recognize that we are never just one thing at a time — and that perhaps, in this enchanted ambiguity, lies the secret answer of *how to truly be, together*.